MEXICO CITY'S 'BLACK' MARKET

Cut-price duds, ripped-off cameras, not-vet released DVDs, sex aids: Tepito offers it all

By Juan Carlos Hernández

Tenito. It's not in your guidebook or "Sights of Mexico City" brochure. But most people in Mexico are aware of this neighborbood. And if it does appear somewhere in travel literature, it is usually blacklisted - "Avoid at all costs. Stay away, stay safe."

Tepito's infamy is not without justification. The barrio conducts business 24 hours a day, seven days a week and operates by its own rules: Hold-ups are frequent, drug trafficking is common, pickpockets prowl for targets, stolen merchandise fills market stands.

Everyone who lives and works in Tepito steadfastly (and successfully) resists government and police intervention. "I'm proud to be Mexican, but being from Tepito is a gift from God," is the motto of this hard-nosed, ancient neighborhood located 20 minutes northeast of Mexico City's center

Tenito's reputation - El Barrio Bravo (The Rough Neighborhood) is just one of its many nicknames - piqued my curiosity on a recent visit to the capital to visit relatives. I organized a group of six for

an expedition to Tepito. Preparations started in my cousin Delia's apartment. Residents of other areas of Mexico City are warned about Tepito from the moment they can walk. They and the media alert the rest of the country. Delia knew the ropes. "No one carries more than 200

pesos. So let's spread that money around. All of it in your front pockets. No purses. No wallets. No cameras."

Tepito's long history According to historical documents from the National Auto

mous University of Mexico (UNAM), Tepito is one of the oldest neighborhoods in Mexico City. Its birth goes back to the foundation of Tlatelolco - the breakaway rival city/state of Tenochititlan, the Aztec capital

Tiateloico was eventually absorbed into the city and its famed market and residential areas broken up into several neighbor hoods after the fall of Tenochititlan to Hernan Cortes, Three of those barrios would eventually form what is now known as Tepito. The neighborhood faced more changes and challenges during the coming centuries, but never lost its edge or commercial spirit After the war for independence, the newly formed Mexican

government handed the land of Tepito to Antonio B. de Lara. Juan de Violante and Concepcion Paredes. They divided the area further among other wealthy citizens. At the end of the 19th century, many of the rich moved from the north end of the city to the south, leaving or adapting their former homes to accommodate new arrivals. Leather and shoe makers, Iron workers. and craftsman of all types opened shop. But thousands of unskilled, illiterate and extremely poor people joined them.

By the beginning of the 20th century, Tepito had become a center for commerce and crime. Cardboard and tin house rows appeared where no housing was available. Gangs organized themselves to protect the interests of Tepito and many of its residents. Bordellos, garbage dumps, clothes markets, second

turned to me: "Change out of that iersey and put something older on. We don't want to look like prey." A 15-minute ride on a green and

white pesero (bus) took us to the center of Tepito and the main street that stretches as far as the eye can see - for two and a half kilometers, we were told. They say you can buy anything

in Tepito at a price you won't believe. The clothes were amazingly cheap: 20 pesos for a blouse, 50 pesos for jeans, 75 pesos for a dress. But there was more.

Other markets don't peddle the

latest model cell phones, satellite TV dishes, flat-screen televisions, She surveyed the group and palm pilots, brand new stereos and

laptops (new and old). Some vendors sold expensive computer programs for as little as 30 pesos - the market was bursting with a dizzying selection of electronic paraphemalia. My cousin asked about digital

cameras. "Over there," said one vendor. We followed his directions and found more surprises. Sex toys, aphrodisiacs, pornography. CDs vet to be released in stores and DVDs of movies that haven't even premiered. The latest toys, authentic and fake antiques, Guess, DKNY, Gucci and

Armani apparel. All of it stolen,

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